

Concentration stiffened to a point

Beitrag im Katalog „Michael Weisser - ausgewählte Arbeiten 1998-2000“ zur Ausstellung "a-live - a-morph" in der Galerie Lauk , Köln, Juni-August 2001 von George Jordan, Librarian, Glasgow

His topic is concentration, and his problem is concentration, because this man concentrates in himself an almost frightening variety of skills. Whoever reads his biography and attempts to grasp the abundance of his medial output fast reaches the boundaries of his own competence, for this man is competent in manner which crosses boundaries. He has produced art and also written literature and lyrical poetry, including specialised books about ornamental art and design; he has compiled collections, developed cultural campaigns for industry, created electronic sounds as producer, made music videos and radio features.

Produced, written, compiled, developed, created, made. Is he a maker? Without any doubt, yes. However, when he does make, it is not on the spur of the moment, but, rather, he "makes" on the basis of calculation and commitment. He wants to move and to remain in motion, because "Life is movement".

His jump from one medium to the next appears confusing only at first sight. If one looks closely, one can recognise that his changes develop consistently from his own work. The reproduction of processes, the dulling routine is for him a torture which he avoids. Consequently, he follows his curiosity, wants to discover. He accepts challenges, wants to change himself and change his environment. The smallest common denominator of all his inspirations is multimedia expression, for he expresses himself with pictures, words, sounds, and, through these, creates his own architecture for the stage which he fills with life.

His anticipation of reality is fascinating, exemplified in just one illustration: In the year 1982, his novel "Syn-Code-7" appeared in the Fantastic Library of the publishers Suhrkamp. In this world of tomorrow, he describes the vision of an artistic dome projection in which synthetic music and picture worlds controlled by software merge into an integral work of art. In the list of the specialist terms of this novel, he names a music label with the name IC (Innovative Communication) - so far the fiction.

Reality turned out this way: In 1984, he developed the concept for the music formation "Software". In 1987, Software issued the music production "Syn-Code" on the music label IC, and presented this work in the year 1989 in the dome of the Stuttgart Planetarium as a "software-controlled environment created from sounds and pictures". In December 1990, the music label IC admitted him as co-shareholder. His vision became reality in all its components.

He is a man in whom ideas arise and are also realised. He reflects, writes and prints his visions on paper. He corrects what he has written, screws up the paper and throws it into the wastepaper basket. He concentrates on the essentials, brings ideas to the point. He formulates texts, writes manuscripts. Rejects, tears up the paper and throws it into the bin.

Michael Weisser has produced art and has decided again to produce art once more. "Life is selecting"; therefore he makes his selection from his own life.

