

The story of G.E.N.E.-Music

The musical group G.E.N.E. develops musical impressions of foreign, atmospheric destinations. This leads the audience to intense sound collages with the power of an inspiring film soundtrack. The name G.E.N.E ist the short form of: Grooving Electronic Natural Environments.

The master-mind of G.E.N.E. ist the German multi-media artist Mike Weisser and his main musician-partner is the french-canadian she-composer Cléo de Mallio: „G.E.N.E is the dot of the „i“ of my ideas. Using brand new DAT-technology and special microphones for outdoor-recording we take sound samples from untouched nature, process these samples at home on computers, as if I were mixing the colors on a palette, and then I paint glowing pictures full of power and tenderness, full of elegance and depth.“

Travelling is Cleo's and Mike's passion. It must be exotic and rich in contrasts! Cléo loves seclusion yet and the same time adventure. Mike Weisser, the producer of G.E.N.E. says: „Travel is one of the last great adventures of this time, to get ideas, impulses and impressions, to broaden our horizons. And here is the fascinating and creative power of the music of G.E.N.E.“

„Creativity is very important to me“ says Cléo "and creativity is necessary for actively leading my life, to get fulfillment, to feel and to think and to be able to act with responsibility. Creativity can only exist, where head and body are stimulated in the same way, namely by integrated methods. Where should that be easier, than in the intense atmosphere of the forces of nature, where earth, water and air meet and amplify themselves through taste, smell and sounds. In the neverending variation of wild cloud formations, from blazing flames and breaking waves, I get all my ideas.“

It is the fascination with paradise and wilderness, it is the yearning for the last few „pearls“ on this globe. G.E.N.E follows the call of distant shores – musically speaking. It is cult-music for those connoisseurs, who are seduced by the call of magical sound patterns, who are fascinated by the original tones and authentic sound samples of distant lands which swirl into atmospherical collages and merge with rivers of flowing melody.

Benny Kerret / MindExCorp/Israel / 1998