

Liste der Musiktitel der Formationen Mergener/Weisser und SOFTWARE 1984-1998

"Keine Frage, das Teaming-up von Michael Weisser und Peter Mergener war das Beste, was der Elektronikszene 1984 passieren konnte und, Bit und Byte sei Dank, auch wirklich passiert ist.

Zwei kreative Köpfe taten sich damals zusammen, um den Muff der Berliner Schule der 70er Jahre aus der Elektronikszene der 80er wegzupusten, mit digitalen State-of-the-Art-Sounds, frischen musikalischen Ideen und enormem Erfolg."

Albrecht Pilz (Musik-Journalist) in Keyboards 1994

„Software ist ein intermediales Kunstprojekt, das Musik mit Bildern und Poesie verknüpft. Die Vision für „Software“ (die Sprache von morgen) basiert auf dem Science-Fiction-Roman „Syn-Code-7“ (Phantastische Bibliothek Suhrkamp Bd. 67, 1982) und dem Langzeit-Projekt „ComputerKultur“ des Künstlers Michael Weisser. In diesem Roman über ein biotechnologisch geprägtes Utopia sind visionäre Kuppelprojektionen beschrieben, die elektronische Musik mit abstrakten Bildern und einer neuen Art von High-Tech-Poesie zu einem Gesamtkunstwerk verbinden.“

Wikipedia 11/2017

Erschienen als LP, MC und CD auf dem Label IC/DigitMusic - Hamburg/Bremen:



Produziert von P+O Pallas in Diepholz
Im Vertrieb von DA-Music in Diepholz

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Contact: <https://www.rice.de>

Das Mergener/Weisser-Projekt:

1984 - Mergener/Weisser – Beam-Scape auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Rainbow - 9:40

Sunbeam - 10:37

Shooting-Star - 15:47

Small-Sparks - 5:24

Timber-Wave-Reflections 8:53

Roots-In-Abeyance 5:21

Double-Binded-Sax 6:23

Power-Of-Independece 3:00

1985 - Mergener/Weisser – Phancyful-Fire auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Phancyful-Fire - 9:20

Sunny-ROM-Rise - 12:45

Wind-Flute-Chromatics - 21:10 - Voice - Pamela Lambert

Moonly-Twigs 6:10

Night-Light 6:30

Fencing-Clouds 10:55

1985 - Mergener/Weisser – Night-Light auf LP

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Timber-Wave-Reflections - 8:53

Roots-In-Abeyance - 5:21

Double-Binded-Sax - 6:23

Power-Of-Independence - 3:00

Moonly-Twigs - 6:10

Night-Light - 6:30

Fencing-Clouds - 10:55 - Guitar Herbert Seer

Das SOFTWARE Projekt

1985 – Chip-Meditation-Vol. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Julias-Dream - 8:00

Self-Similarity-Life - 11:20

Frontiers-Of-Chaos - 5:50

Chip-Meditation - 13:20

Voice-Bit - 1:00 - Voice - Horst Breiter

Byte-By-Bite - 7:16

Winds-Of-Time - 7:23

Short-Wave - 3:03

1985 – Electronic-Universe-Part. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Fluting-Electronic-Universe - 19:57

Surfing-Saturn - 20:32

Dancing-Venus - 19:37

Cosmic-Calimba - 2:21

Add-Space-To-Time - 5:33

Psychomellow-Planet - 6:12

1987 - Past-Present-Future-Vol. I

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Brickmann

Sun-Beam - 10:37

Present-Voice - 9:33

Julias-Dream - 8:01

Frontiers-Of-Chaos - 5:53

Taste-Of-Future - 6:01

Voice-Bit - 1:01

(Text: Michael Weisser, Voc: Horst Breiter)

Wind-Flute-Chromatics - 18:19

1987 - Past-Present-Future-Vol. II

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Franke/Helbig

Love-Portion-Of-Artificial-Life - 3:29

Add-Space-To-Time - 5:33

Sunny-ROM-Rise - 12:42

Moonly-Twigs - 5:55

Fencing-Clouds - 10:38

Syn-Code-Power-Part - 3:24

Timber-Wave-Reflections - 8:50

Night-Light - 6:30

1987 - Syn-Code

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Franke/Helbig

Syn-Code-A - 22:55

Syn-Code-Z - 23:20

Syn-Code-Sunset - 9:30

(Poem: Michael Weisser, Voc: Pamela Lambert)

1988 – Digital-Dance

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Nelson Max

Oceans-Breath - 9:18

Magnificent-Shore - 7:44 - Guitar - Holger Marquenie

Waving-Voices - 6:03

Island-Sunrise - 6:30

Magic-Beach - 5:22

Sea-Gulls-Audience - 6:28 - Saxophone - Anton Schneider

Digital-Dance - 5:48

Magicians-Song - 6:44

Percussion-Island - 5:52

1988 – Electronic-Universe-Part. II

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: MAPART/Peitgen

Electronic-Universe - 7:06

Power-of-Galaxy - 2:18

Beauty-of-Venus - 7:39

Cosmic-Excursion - 10:22

Spirit-of-Space - 5:17

Blue-Planet - 7:39

Energy-as-Matter - 5:24

Interstellar-Adventure - 4:02

Photons-Drive - 5:03

Step-on-the-Moon - 0:11

Solar-Winds - 4:32

Message-of-Mars - 2:28

The-Aim-of-all-Searching - 8:21

Visions-Voice - 1:13

1989 – Chip-Meditation-Vol. II

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: MAPART/Peitgen

Frontiers of Chaos - 5:14

Flowers of Boundary - 7:25

Voices of Dea Alba - 13:10
Between Chaos and Order - 3:32
Taste of Future - 5:57
Byte by Bite - 7:12
Winds of Time - 7:24
Phancyful Photons - 4:12
Power of Independence - 3:04
Double binded Sax - 6:15
Short Wave - 4:47

1989 – LIVE - The-Third-Dimension-Live-In-Concert

Composed by: Mergener&Weisser, played by: Peter Mergener
Vocal: Benny Brown
ComputerGrafic by: Dave Sherwin
Intro - 1:35
See you Soon - 5:07
Meet the Sax - 3:49
Touch the Flute - 13:22
Face the Future - 14:32
Cry for More - 10:23
World of Secrets - 10:21
The final Song - 8:52

1990 – Ocean

Composed by: Mergener&Weisser, played by: Peter Mergener
Text: Michael Weisser
ComputerGrafic by: Yoichiro Kawaguchi
Dea-Alba - (fade in 7:12)
Love is more thicker than forget - (fade in 14:40)
Sea-Gulls-Audience - (fade in 6:28)
Present-Voice - (fae in 9:33)
Software-Visions - (fade in 4:27)
Land of Fantasy - (fade in 5:47)
Looking for a Future - (fade in 4:55)
The Voice of Cave - (fade in 6:50)

1990 – Fragrance

Composed by: Klaus Stettner&Weisser, played by: Georg Stettner
Mixed by: Klaus Schulze
ComputerGrafic by: Andy Kopra
Woman Pur - 7:00
Calèche - 6:54
Givenchy III - 4:20
Shalimar - 7:31
First - 6:15
Chloé - 4:49
Fendi - 7:15

Joy - 7:11
Bouquet de Fleures - 15:18

1991 – Modesty-Blaze-Vol.I

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg
Text: Michael Weisser, Vocal: Fran White
ComputerGrafic by: Abel Image Research
Modesty Blaze - 3:52
Erotic Strength - 3:18
Virgin Grounds - 4:10
Face to Face - 1:47
Erotic Desire - 4:57
Naked Skin - 3:21
Curious Fingertips - 3:15
Sensitive Fights - 2:35
Slippery Dune - 3:24
Petting Echo - 3:57
Masculine Magic - 3:48
The Long Love Mix - 12:17
Modesty Blaze Overdrive-Voc. - 3:52
Modesty Blaze Overdrive-Instr. - 3:53

1992 – Software-Visions

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: MAPART (Peitgen)
Software Visions - 4:27 - Flute – Anton Schneider
Secrets - 7:13
Stranger - 8:35
Realtime 6:51
Mainframe - 7:08
Snobol - 4:25
Xenix - 5:44
Syntax - 9:15
Joy - 8:02
Interface 2:38
Eniac - 7:48

1992 – Modesty-Blaze-Vol.II

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg
ComputerGrafic by: Holger Behnke/Michael Weisser
I love Youre Sax - 4:01
Man to Man - 5:19
But Music is Better - 3:39
Wishful Thinking - 3:19
Two Hearts - 4:17
I Love Your Drums - 3:39
Masculine Base - 3:36

I can give that to You - 3:49
Are you Ready - 3:57
Modesty Overdrive - 3:52
Oh I Love You - 4:17
Burning Match - 10:02
Touch Me - 2:03
Ave Maria - 5:11 (Vocal)

1993- Space-Design

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: Achim Stößer
TimberWave Reflections - 9:10
SunBeam - 8:20
Rainbow - 6:09
NightLight - 8:02
WindFluteCromatics - 8:20
SpaceDesign - 7:27 - NEW
MoonlyTwigs - 10:05

1993 – Cave

Composed by: Byte&Weisser, played by: Steven Toeteberg
ComputerGrafic by: Rüdiger Hirt
Cave - 3:53
Pressure & Time - 8:26
Sphere & Border - 3:57
Whisper & Surge - 4:52
Drops & Desire - 5:32
Thunder & Clergy - 4:30
Air-Stream & Heaven - 6:36
Hollow & Expiation - 7:42
Death & Dawn - 6:09
Sin & Confession - 9:05
Stalagmite & Stalagite - 7:36

1994 – Ten Years (Best Of Software)

ComputerGrafic by: Franke/Helbig
Compilation – composed and played by various
Frontiers-Of-Chaos - 5:57 (Mergener/Weisser)
Cosmic-Calimba - 2:21 (Mergener/Weisser)
Syn-Code-A - 5:07 (Mergener/Weisser)
Between Chaos and Order - 3:32 (Mergener/Weisser)
Software-Visions - 4:26 (Mergener/Weisser)
Present-Voice - 7:51 (Mergener/Weisser)
Spirit-of-Space - 5:10 (Mergener/Weisser)
The final Song - 8:53 (Mergener/Weisser)
Bouquet de Fleures - 4:07 (Stettner/Weisser)
Erotic Desire - 4:58 (Byte/Weisser)

Wishful Thinking - 3:19 (Byte/Weisser)
SpaceDesign - 7:28 (Mergener/Weisser)
Cave - 3:53 (Byte/Weisser)

1995 - Software as Hardware mixed by nUmixxx

ComputerGrafic by: Marcus Matuszak
Limited Edition mit NASA-Chip
Heaven to Hell (Mergener/Weisser) 5:53
Devil to Love (Mergener/Weisser) 6:34
Warning to Desire (Mergener/Weisser) 12:27
Steal to Breath (Mergener/Weisser) 8:37
Swell to Doubt (Mergener/Weisser) 6:38
Forgiveness to Hate (Mergener/Weisser) 8:18
Software as Hardware (Michael Weisser) 5:31
nUmixxx-1 (Ralf Pauli) 5:41
nUmixxx-2 (Ralf Pauli) 5:16
nUmixxx-3 (Ralf Pauli) 5:01

1995 – Heaven-To-Hell

Composed by: Mergener&Weisser, played by: Peter Mergener
Poem: Michael Weisser
ComputerGrafic by: Michael Weisser
Heaven-to-Hell 5:65
Devil-to-Love 5:49
Yearning-to-Stone 8:34
Warning-to-Desire 11:28
Steel-to-Breath 13:36
Swell-to-Doubt 7:57
Forgiveness-to-Hate 7:22
Start-to-End 9:22

1997 – Sky-Dive

Composed by: Mergener&Weisser, played by: Peter Mergener
Atmo-Sphäre 8:31
Stato-Sphäre 6:18
Iono-Sphäre 4:41
Sero-Sphäre 7:17
Oso-Shpäe 4:57
Kardio-Sphäre 3:33
Bento-Sphäre 4:18
Halo-Sphäre 7:57
Xeno-Sphäre 5:40

1998 – FireWorks

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: Michael Weisser
Salut 3:03

Lightning-Bugs 5:16
Red-Comets 5:03
Firefly-Bouquet 4:46
Golden-Rain 2:59
Flash-Report 5:38
Bombette-Party 5:07
Crisanthemium Beauty 5:17
(Poem: Michael Weisser, Voc: Pamela Lambert)
Fireballs 5:04
Colourful-Sphere 6:27
Software-Meteroits 5:04
Fireworks-Tattoo 7:44
Final-Lightning 3:13

1999 – Mystic Millenium I. (Sampler)

Composed by: Mergener&Weisser, played by: Peter Mergener
ComputerGrafic by: C-Lab

Die historischen LPs und CDs von Mergener/Weisser und SOFTWARE sind zu beziehen über:

<https://www.discogs.com/de/artist/89241-Software>

Ein komplettes Set der SOFTWARE-CDs befindet sich:

1. In der Sammlung der Kunsthalle in Bremen. Signatur: "Michael Weisser - Projekt ComputerKultur"
2. In der Sammlung des ZKM | Zentrum für Kunst und Medien in Karlsruhe. Signatur: "Michael Weisser - Projekt ComputerKultur".
3. In der Sammlung des Klaus-Kuhnke-Archivs für Populäre Musik in Bremen. Signatur: "Sammlung IC/Software".
4. Teile des Werkes sind vorhanden in der Deutschen Nationalbibliothek.
5. **Textinformationen** über das SOFTWARE-Projekt sind im Staatsarchiv Bremen, Signatur: StAB 7, 278 Weisser, Michael
6. **Text/Bild/Klanginformationen** sind im Internet abgelegt unter:
https://www.rice.de/10_MUSIK/1_Musik.html

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Kontakt:

MikeWeisser@yahoo.de